

Creative Portfolio



Gema Peralta

Mendoza

About Me

I am an artist from Ecuador, currently living in Valencia, Spain. As a passionate lover of history, I find inspiration in the symbolic memory of ancient cultures and the emotional traces left by time. My work connects personal experiences with spiritual and natural elements, using layered textures, vibrant colors, and expressive, organic forms.

Painting allows me to express what words often cannot: the intimate, the courageous, the fragile, and the sacred. Each piece reflects inner landscapes and the beauty found in everyday moments, shaped by both personal experience and historical reflection.

Currently, I create from my studio in Valencia, where I continue to grow my practice and participate in collective projects





ArtPortfolio



Blooms

Art
Collection
2025



"Spring is gone"
45x60
Oil on Canvas

In *Spring is gone*, a vase of white flowers stands out against a dark background—deep, but not entirely black—like a dusk that still holds traces of fading light. Some flowers remain standing, while others have fallen, evoking the end of a cycle, fading beauty, and the quiet trace of time passing.

The contrast between the white flowers and the somber background highlights the delicacy of each form, as if what is fleeting could be made eternal for a moment. The fallen flowers do not only speak of loss but also of transformation: what once bloomed becomes memory, what was once spring leaves behind a silent mark.

Spring is gone



"Wild Cat, Wild Flowers"
60x45
Oil on Canvas

A burst of wild blooms defies the grey, color spilling like a secret on the table. In the shadows, a silent cat keeps watch —still as the moment, soft as a whisper.

Wildcat Wild flowers



A Hand that Does not harm

"A Hand that does not Harm"
50x100
Oil on Canvas

In this painting the flowers represent a sincere offering, a gesture of hope and reconciliation amid a world often marked by division. Through this work, I want to communicate that peace arises when we choose to extend kindness and embrace our diversity as a source of strength and unity.

By using a colorful hand, I invite viewers to see that true harmony comes from recognizing and celebrating our differences while sharing gestures of compassion.



Vestigios

Art
Collection
2025



"Ancestral Figure"

50x100

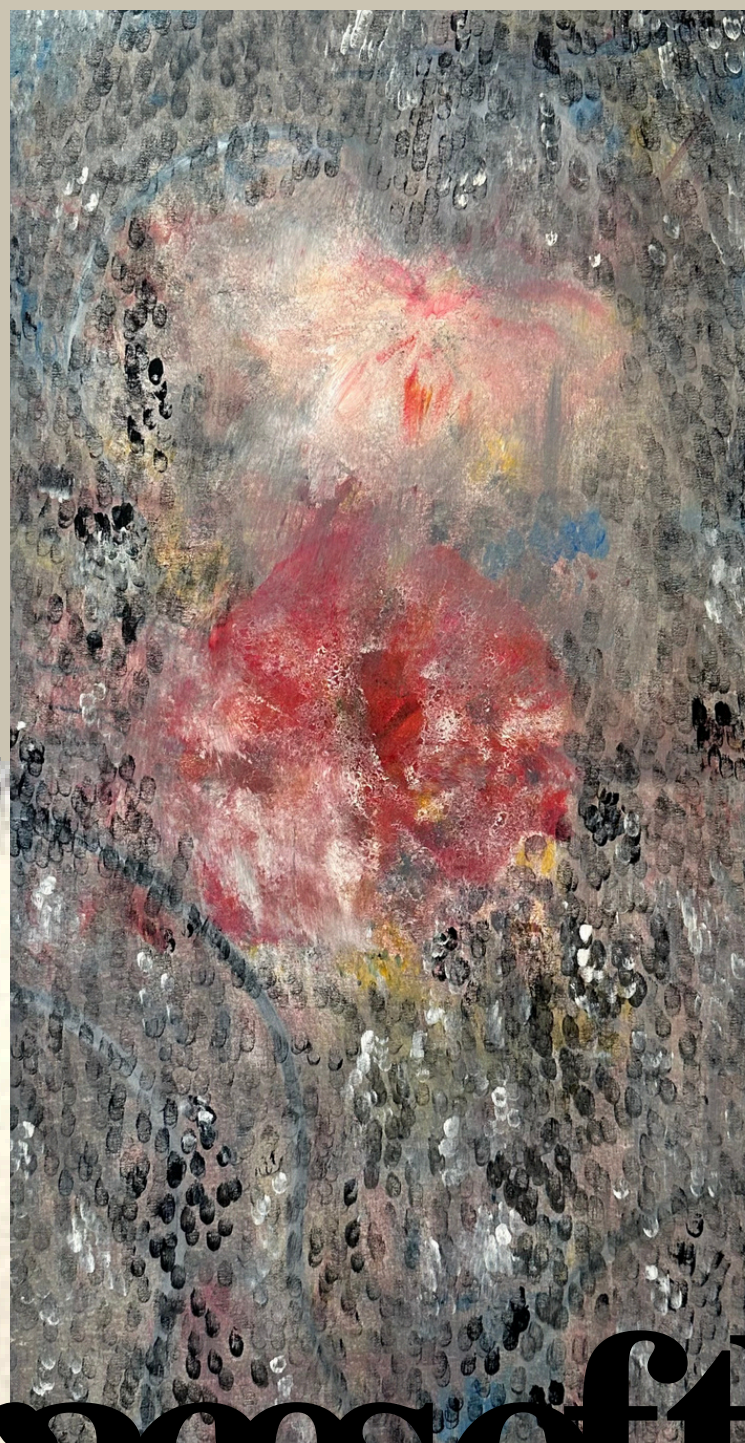
Oil on Canvas

Represents a mysterious presence emerging through layers of color. The dark, symbolic silhouette evokes a shamanic or mythological figure—like an echo from the past resurfacing in the present.

The background is built with overlapping layers of warm and cool tones, creating a misty atmosphere where the figure both appears and dissolves. This piece explores the duality between the spiritual and the earthly, the forgotten and the remembered.

Ancestral Figure

Scheduled for exhibition at SWISSARTEXPO The Art Festival, Switzerland, from August 20th to 24th, 2025.



"Traces of the Invisible"
50x100
Oil on Canvas

Traces of the Invisible is a gesture-based work built on repetition. The surface is covered with marks—almost like fingerprints or small steps—that form an organic visual rhythm.

At the center, a reddish form seems to pulse, holding a contained energy. The contrast between movement and stillness, between the individual and the collective, creates a poetic tension that invites the viewer to look beyond the material. This piece speaks to the subtle marks left by invisible emotions.

Scheduled for exhibition at SWISSARTEXPO The Art Festival, Switzerland, from August 20th to 24th, 2025.

Traces of the
Invisible



"Sacred Spondylus"
50x100
Oil on Canvas

Sacred Spondylus depicts a Spondylus shell floating in a deep emerald background, evoking the mystery and symbolic richness of the Manteño culture. The vivid red of the shell powerfully contrasts with the dark greens, as if it were emerging from the depths of the sea—or from an ancestral dream.

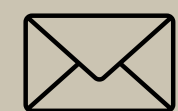
In the Manteño worldview, the Spondylus shell symbolized abundance, fertility, and spiritual connection to the sea. This piece reinterprets that legacy, giving the shell a solitary, powerful, and almost sacred presence at the center of the canvas. The green background evokes the natural and the sacred, as if the shell were suspended in a ceremonial space.

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Sacred Spondylus

For Purchase

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